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THE
MOCKING-BIRD

THE MOCKING-BIRD
ALICE WALKER

1917



To our Parents, the Folks at
Home, who have made it possible
For us to enjoy High School,
We, the Seniors of
Nineteen Hundred and Seventeen,
Gratefully Dedicate this book.





FACULTY



Helen B. Baxter



O. H. Blossom
Superintendent
Tri-State, Indiana
Chicago



H. L. McKenney
Principal
Valparaiso Indiana
Wisconsin



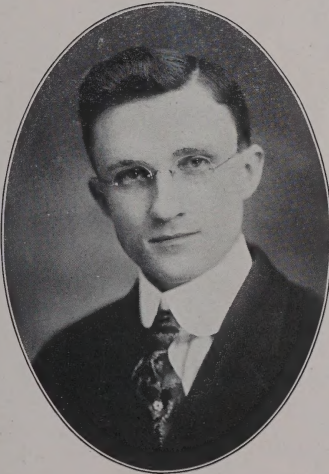
Maude S. Armstrong
Latin English
Michigan State Normal



Lulu M. Bateman
English German
Earlham Chicago



Besse Wiley
English
Michigan Northwestern



Hallie C. Anderson
Mathematics
Manual Training
Indiana



Mary Baxter
History Civics
De Pauw



Arnold E. Heeter
Science
Valparaiso
Pennsylvania State Normal



Mary E. Mulvey
Science
Michigan



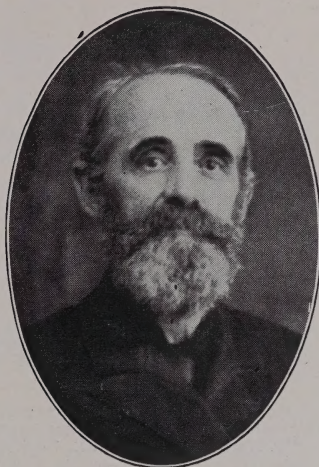
Mildred Brown
Music Art
Western State Normal
Albion College
Thomas Training School



Agnes Jeffrey
Michigan Chicago

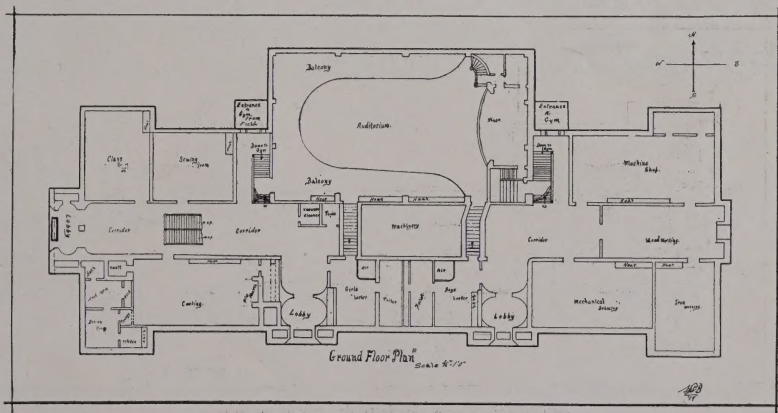


Bonnie Seiler
Domestic Science
Winona Wisconsin

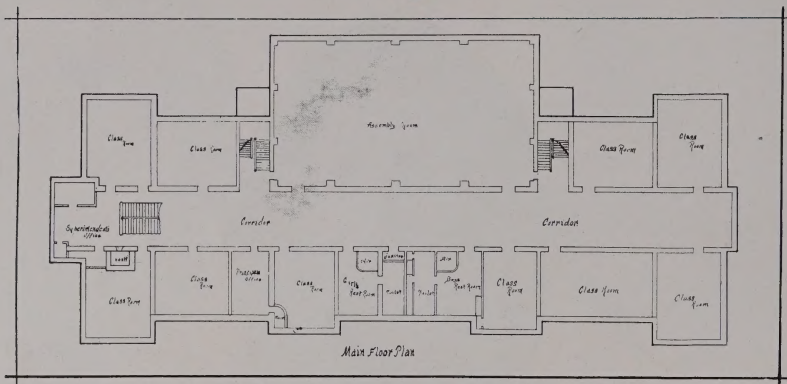


Mr. W. H. McIntosh

This is the generous hearted man of Auburn who has made possible the much needed new High School building, now being erected on south Main Street. Mr. McIntosh has himself been a great student and teacher all his life. That he still has a great love for the student body of Auburn, is shown by his gift of this magnificent site for the new High School building. We, though Seniors, are rejoicing in it with the other members of the High School and take this method of rendering our thanks and appreciation to Mr. McIntosh.

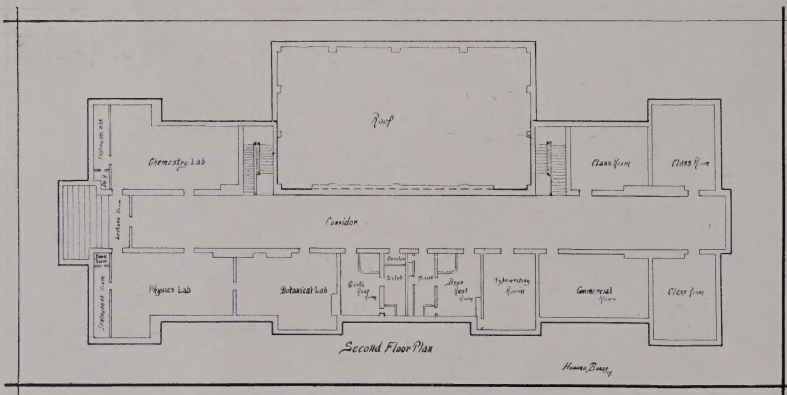


Ground Floor, New McIntosh High School.



Main Floor, New McIntosh High School.

It is needless to say that Auburn has long needed a new High School, as the present building has been completely outgrown, and it is almost impossible to do efficient work under existing conditions. The New High School will be complete in every detail as is shown by the floor plans. The Gymnasium and Auditorium, with its gallery and stage will mean a great saving for the High School in rent now paid out for the use of buildings for Basket Ball games and High School entertainments. The Domestic Science and Manual Training rooms on the ground floor will be a wonderful advantage to the Vocational classes. On the main floor the Assembly room will accommodate the entire High School, a feature almost absolutely necessary for efficient work, but impossible in the present building. There are separate recitation rooms for each class, and on the top floor, special accommodations for the Physics and Chemistry classes, and the Commercial Department. There are rest rooms for both girls and boys and offices for the Principal and Superintendent. The equipment will be complete and modern in every way, and when the new building is completed, Auburn will take her rightful place, near the top, in this respect as she is in other ways.



Top Floor, New McIntosh High School.





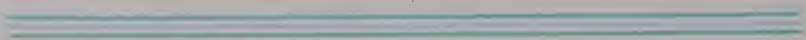
THE BOOK

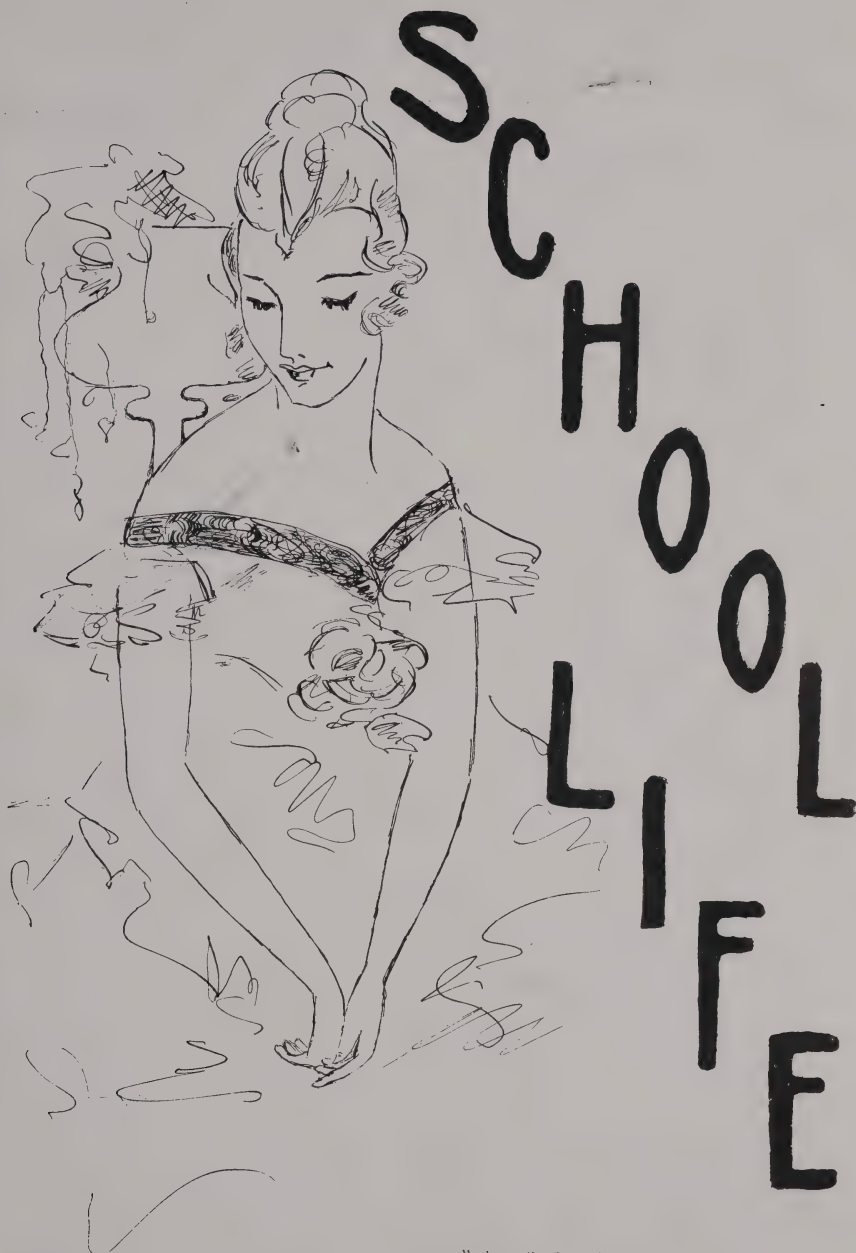
The Mocking-Bird is the book of the Senior Class of 1917 of Auburn High School. We have tried to make it a review of the life and happenings of our school for the past year. But it is rather hard to make a best seller out of old material. This year we who have had charge of the book have not tried to put in anything new, (that would be rank heresy) but we have stirred up the old parts a little and put on some new trimmings so that it would look like a new dish anyway. However we have left in their time honored places, the two absolute essentials of an annual, the pictures of the Faculty and the advertising.

If the Mocking-Bird has repeated any personal experiences which are objectionable to any of our readers, we are going to ask them that instead of making unpleasant remarks, they simply use the scissors on those particular sections of the book, each reader thus being an Editor in Chief and a Board of Censorship for himself. When you have proof read your copy in this cutting way, you will have an ideal book which you can feel perfectly safe about showing to your friends, and it will be ready to stow away with the family album on the parlor table. To make this system of censorship possible we gave up the first idea of printing the Mocking-Bird on tin or asbestos leaves.

But here is the Book. When we started, it was to be the best ever. Now we only hope it is not the worst ever. It does not represent our best efforts: we had to give those to getting our diplomas. We could have made a much better book if they hadn't insisted on our keeping right on with our recitations all the time.

The Staff.





Helen R. Baxter



THE INDIANA CENTENNIAL

The year 1916 marks the first milestone on the trail over which the State of Indiana is passing, and as a recognition of this milestone nearly every city and town celebrated in some fitting manner.

Auburn observed the anniversary in the early part of October. The important feature of the celebration was the Pageant, given by the High School and Grade Schools of the city at the Ball Park. Pupils from the Grades took part in the first five drills and the last four numbers were given by the High School. Mage on the Cree and Hungarian Grief, two very interesting Folk-Dances, were given by girls from the Freshman class. The Gottland Quadrille, one of the cleverest of the Folk-Dances, was presented by boys and girls from the Freshman and Sophomore classes. Twenty four girls from the three upper classes took part in the "Goddesses," which was probably the prettiest drill of the Pageant. The last number, and probably the most popular, was the Sword Dance, given by sixteen boys from the upper classes. Several High School girls also took the parts of the Queen's attendants.

The High School and especially the Senior Class can feel proud of the fact that Miss Mary Baxter, for two years class Principal of the class of '17, was chosen to play the part of Queen of the Pageant.

Each night the Pageant was closed with the Human Flag, formed by six hundred pupils from the eight grades.

For the excellent work done in managing the production and in training the participants, credit is due Mr. F. A. Pribbenow, Physical Director of the Y. M. C. A. and Miss Agnes Jeffrey, instructor of Music and Art in the Public Schools, and Miss Bonnie Seiler, instructor of Domestic Science and Sewing. They were ably assisted by all the Grade Teachers. Mrs. Nellie Zimmerman-Weaver and Miss Lucile Hebel had charge of all the costumes.

Altogether the Pageant was by far the finest production of its kind that Auburn has ever seen.

Girls' Glee Club



Overland Alevians



Varsity





Society

Social life is an important part of any High School, bringing about closer friendships and acquaintances among the students. Although the classes have always had their own gatherings, there has been a tendency lately at Auburn High toward social affairs which would include the whole membership of the school and bring about a more general feeling of understanding and cooperation, and foster a stronger School spirit.

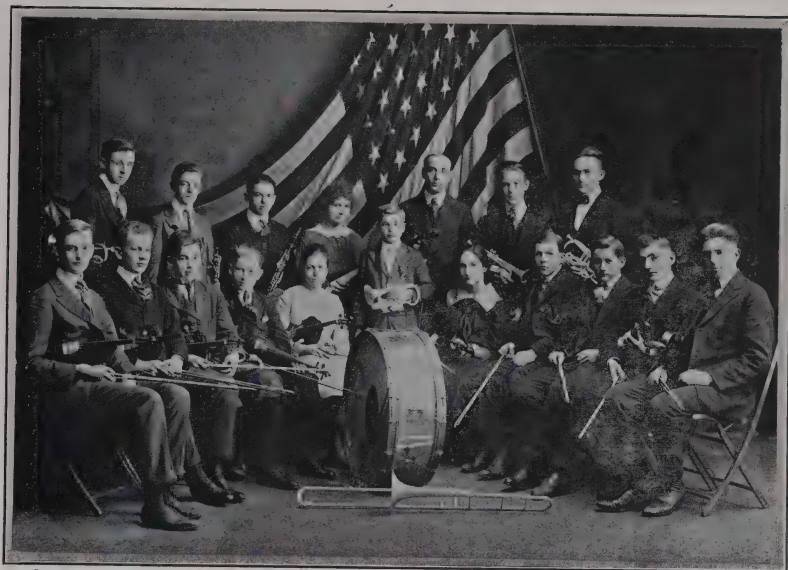
The first social event of the year was the reception given at the Y. M. C. A. September 8. Instead of the Seniors giving the reception to the Freshmen, as was done last year, it was given by the Y. M. C. A. to all four classes of the High School.

It was an informal affair, and games were played and races run, and everyone had a general good time. Refreshments were served in the dining room at the close of the delightful evening.

In October, the girls of the A. H. S. gave a Hallowe'en party to the High School boys. All were in fancy costume and prizes were awarded the three who resembled most the character they were to represent. The judges were Mrs. Aillen Johnson-Pribbenow, Mrs. Geraldine Olinger-Kingsbury, and Mr. Anderson. The Freshmen carried off all three prizes, the first going to Catherine Hodge who represented "The Baby of the Family;" second to Russel Kuhlman, "An Old Negro Mammy;" and the third to Lucile Rhoads, "An Old Indian Squaw." Each person then wrote a letter to some other person present and these letters were read, causing a great deal of merriment. Later refreshments were served in the dining room by the committee in charge.

The High School deeply appreciates the many favors extended to it by the Young Men's Christian Association both in the use of the building and in the services of the Secretaries, Mr. Binford and Mr. Pribbenow. The Y. M. C. A. is an ideal place to hold the A. H. S. reception and everyone enjoys an evening spent there.

According to present plans, the social activities of Commencement week will be carried out according to custom; the Juniors' banquet to the Seniors, the Seniors' picnic to the Juniors, the Senior Class Day, and the Alumni Banquet. There was some discussion over combining the Juniors' banquet with the Seniors' picnic into a joint picnic this year, but it was finally decided that the two distinct affairs should be given as usual, with the understanding that the expense of each should be cut to the very minimum. Then each class is to give as much as they can possibly afford to some war fund such as the Red Cross Society. The students felt that this year when everybody is denying themselves something, they wanted to do their part and make their social activities more economical.

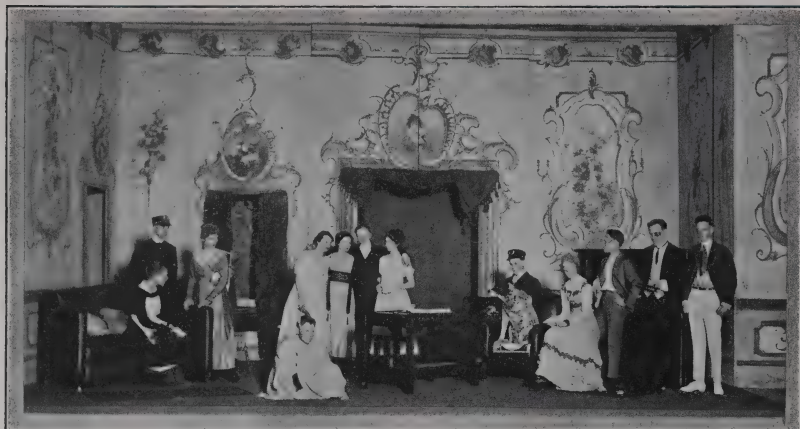


Music

The Orchestra of the School year 1916-17 is the largest and probably the most efficient in the history of the High School. It is composed of eighteen members, all of whom show talent. It is directed by our City Bandmaster, Pres Wilcox, and to him is due much of the credit for the fine showing which the Orchestra has made. Among the engagements filled were the Junior Benefit Show, the Athletic Association Benefit Show, and the Junior-Senior Play.

In addition to the Orchestra, there is a mixed Chorus in the High School, supervised by Miss Brown, instructor of Music and Drawing. The Music for the Baccalaureate Sermon was furnished by the Chorus.





"What Happened to Jones"

The Annual High School Play was given at the Court Theatre by members of the Senior and Junior Classes, on Wednesday, April 4th, 1917. This year the comedy "What Happened to Jones" was presented with the following cast.

Jones, who travels for a Hymn Book house.

Ebenezer Goodly, a Professor of Anatomy.

Antony Goodly, D.D., Bishop of Ballarat.

Richard Heatherly, engaged to Marjorie.

Thomas Holder, a Policeman.

William Bigbee, an inmate of the Sanatorium.

Henry Fuller, Superintendent of the Sanatorium.

Mrs. Goodly, Ebenezer's Wife.

Cissy, Ebenezer's Ward.

Marjorie, Ebenezer's daughter.

Minerva,

Alvina Starlight, Mrs. Goodly's spinster sister.

Helma, Swedish servant girl.

Walter Huffman

Howard Williams

Robert Bussard

Joe Zimmerman

Jay Stafford

Fred Bauer

Bernard Brown

Elizabeth Bournes

Dorothy Rowland

Nellie Walters

Carol Dawson

Alice Hanna

Evelyn Rudolph

Synopsis

Act I

When young Richard Heatherly is discovered by his future father-in-law, Professor Goodly, to be the owner of a ticket to a prize-fight, he induces the Professor to go with him, "in the interest of science." However the meeting is broken up by the Police, and in the confusion, Jones, a stranger, follows the two to the Goodly home where he hides from the Police. The Professor's brother, the Bishop, is expected at any moment, and Jones, to escape detection, dons the Bishop's clothes which have come in advance, and assumes the role of the Bishop. Helma agrees for seven dollars to keep the secret. Alvina confesses to Marjorie that she and the Bishop have been corresponding for five years and that the real reason for his coming is to marry her. The end of the Act finds Cissy, Minerva, and Marjorie in the arms of Jones, alias the "dear Bishop," and Richard and the Professor in despair.



Act II

Jones, in the role of the "dear Bishop" persists in becoming familiar with the ladies of the house, and as the Professor grows more angry, his wife notices his black eye, (acquired at the prize-fight) and is convinced by Jones that her husband is a very sick man and should be put to bed immediately. Alvina comes in and seeing Jones, thinks that her dear Bishop has come. Jones is puzzled by her actions until he discovers that she is in love with the Bishop, when he proceeds to "play the Bishop's hand" to Alvina's entire satisfaction. Meanwhile Jones is attracted by Cissy, and she thinks he is a real good fellow, even if he is a Bishop. The Goodlys receive a letter from the Sanatorium next door, stating that one of the patients who thinks he is an Indian has escaped, and the announcement causes great consternation. About this time the real Bishop arrives on the scene, and when he is met by the ever resourceful Jones, is informed that he (Jones) is the Dean of Oskaloosa and that Richard is a valet whom the Professor has secured for his brother. The real Bishop is taken to Jones' room but he soon returns, wrapped in a blanket, searching for his clothes which "Francois" (Richard) has taken out to be pressed. Marjorie, Helma, Alvina, and Mrs. Goodly, enter one by one, and mistaking the Bishop for the patient escaped from the Sanatorium, fall on their knees and beg to be spared.

Act III

In the midst of the confusion at the Goodly home, Helma appears and announces that she has made too much money and has gotten "cold fate" and is going to "yump her yob." All are puzzled but the Professor, but Helma agrees to stay for a raise in her wages. Bigbee, the real Indian enters and is taken by Jones to be the Bishop (since he last saw the Bishop wrapped in a blanket). Fuller, the Superintendent of the Sanatorium, is called and he takes Bigbee away with him and Jones thinks he is rid of the Bishop. In the meantime the real Bishop has put on Jones' suit which he finds under the bed, and when the policeman comes in, he is taken for Jones and is dragged away to the Police station. The Professor sees them as they are leaving and when he learns that it is his brother who is being arrested, he becomes greatly excited and threatens to expose everything. The Bishop tells such a straight story to the police, that he is brought back, but when Helma, receiving a signal of "twenty dollars" from Jones, declares that she never saw him come in and never saw him go out, the policeman starts to remove the poor Bishop again. However the Professor claims him as his brother and orders Richard to explain the whole affair. Jones saves the Professor and Richard by announcing that he has long loved Cissy, and that he has assumed the role of the Bishop to be able to call on her. He says that Cissy has promised that he may come to see her, and the curtain goes down with everyone satisfied and happy.

The play was a wonderful success, probably the most successful High School Play yet given at Auburn. Every actor fitted perfectly the part of the character assigned him, and as the curtain fell on the last act, everyone wished they might see it over again.

Credit is due Miss Wiley and Miss Bateman for the valuable and tireless work done in directing the rehearsals and in training a bunch of amateurs into a successful cast. The cast is also indebted to the management of the Court Theatre for the use of the Theatre for rehearsals for several weeks. It was a great advantage, having the rehearsals on the same stage where the final production was given.



Alvina



Helma



Last fall ten Seniors were chosen for the Annual Staff. With the usual difficulties and delays they finally got the Book together and you have it now. Those on the Staff were:

Joe Zimmerman, Editor in Chief.

Carol Dawson, Assistant Editor.

Helen Baxter, Art.

Robert Zoliars, Calendar.

Lester Boger, Athletics.

Walter Huffman, Business Manager.

DeForrest Jenner, Asst. Bus. Mgr.

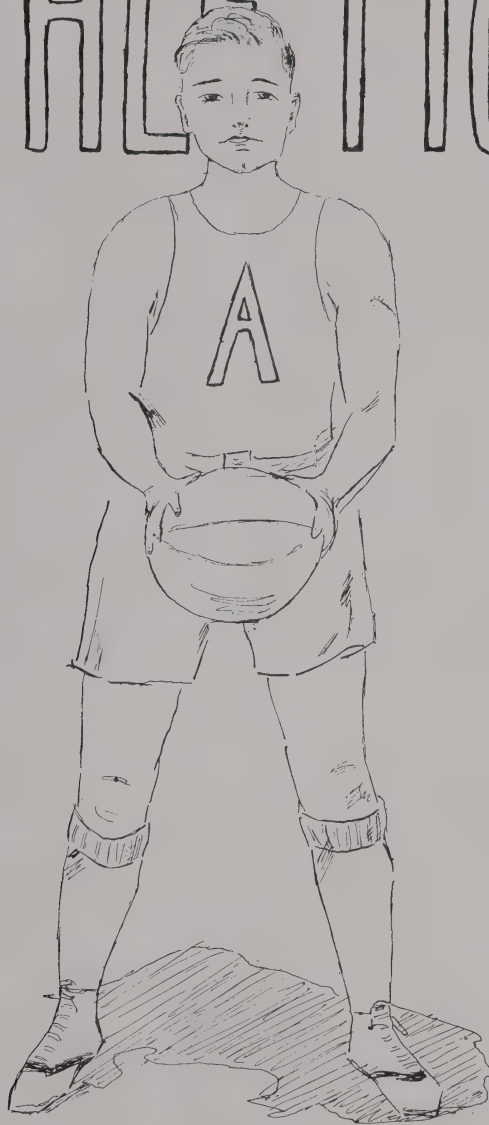
Ferris Bower, Asst. Bus. Mgr.

Carol Kratzer, School Life.

Alice Bishop, Jokes.

We are also indebted to Miss Ethelwynne Weaver, a former member of our Class for the Cover Design of the "Mocking-Bird."

ATHLETICS



Melvin E. Baxter



Athletics

As in the past several years, Basket Ball held the leading place in athletics at Auburn High this year, and the games were generally well attended. A large number turned out at the opening of the season to try for the team. Much credit for the success of the boys is due to the efficient coaching given them by Mr. Heeter. He gave the team a good set of signals which proved very valuable.

Williams, captain and forward, was a sensation and his basket shooting was great. Klinger also showed good form and must be awarded much praise for his fast work. Olinger, guard, played a fast game and proved a menace to the opposing forward. Bussard, guard, played good ball and was "all over the floor." Campbell, center, was always on the job and a large score of field goals is due him. Credit must be given to all the members of the Basket Ball squad for the practice they have given to the team. This year has developed much good material and the outlook is bright for next year's team.

Under the able coaching of Mr. McKenney, the girls' Basket Ball squad showed good form. Although several star players were lost last year by graduation, new material has developed and from the good showing made this year, Auburn will again have a crack girls' team by next season.

Elizabeth Bourns, captain, did fine work at the position of guard and was always on the job. She is one of the valuable players who will be lost by graduation this year. Ruth Creasy, guard, certainly deserves much credit for her work and it was only a good forward that made a basket over her guarding. Effie Noirot continued her good record of last year and played a fast game as forward. Margurite Weidner, forward, also made a good showing and a large part of the field goals made during the season are due her. Helen Baxter was aggressive in her work as center and nearly always outjumped the opposing player. She was seldom afraid of any visitor as her record will prove. Lucile Baughman proved to be very efficient as side center and was after the ball all the time. The subs and all of the girls' squad proved to be very valuable players and the outlook is very bright for girls' Basket Ball.

There will probably not be much activity in athletics this spring as the students have organized a Cadet Corps and the time is to be taken up with Military Training. An officers' squad has been elected and they are now drilling under the direction of F. A. Pribbenow, of the Y. M. C. A. The work will then be taken up by the entire corps and it is to be hoped that every boy in the High School will show his patriotism, and avail himself of this opportunity to get the military training.



Heeter (Coach), Bussard, Bellinger, Olinger, Klinger, Bowers, Williams, Campbell. Subs: Moore, Bundy, Wildeson, Altenburg, Woods, Hanna, Anthony, Hursh.

Schedule, Boys' Games.

At Auburn,	-	-	-	-	-	Elkhart 16, Auburn 15.
At Auburn,	-	-	-	-	-	Auburn 29, Waterloo 13.
At Pleasant Lake,	-	-	-	-	-	Pleasant Lake 44, Auburn 27.
At Auburn,	-	-	-	-	-	Auburn 78, Butler 14.
At Auburn,	-	-	-	-	-	Auburn 29, Hamilton 14.
At Waterloo,	-	-	-	-	-	Auburn 30, Waterloo 21.
At Auburn,	-	-	-	-	-	Auburn 25, Pleasant Lake 9.
At Albion,	-	-	-	-	-	Albion 35, Auburn 34.
At Auburn,	-	-	-	-	-	Kendallville 32, Auburn 30.
At Butler,	-	-	-	-	-	Auburn 34, Butler 33.
At Kendallville,	-	-	-	-	-	Kendallville 29, Auburn 19.
At Auburn,	-	-	-	-	-	Auburn 47, Fort Wayne 9.
At Elkhart,	-	-	-	-	-	Elkhart 56, Auburn 18.
At Auburn,	-	-	-	-	-	Auburn 31, Waterloo 23.



McKenney (Coach), Baughman, Creasy, Groscup, Steele, Baxter, Noirot, Grosh, Weidner, Brandon, Bourns, Moffet.

Schedule, Girls' Games.

At Auburn	Auburn 19, Ligonier 4.
At Auburn	Waterloo 13, Auburn 11.
At Auburn	Auburn 18, Butler 6.
At Auburn	Auburn 27, Angola 16.
At Waterloo	Auburn 15, Waterloo 13.
At Auburn	Auburn 14, Alumni 11.
At Auburn	Montpelier 12, Auburn 5.
At Butler	Auburn 19, Butler 15.
At Montpelier	Montpelier 30, Auburn 3.



SENIORS



FERRIS BOWER

"He has paid dear, very dear, - for his appendix."

"Pug" is a royal good fellow and has been a valuable member of the Class, both as Treasurer in our Junior year, when he had charge of the finances of the Banquet, and as Assistant Business Manager of the Annual. Besides he ably represented the Class on the Varsity Basket Ball team this year. "Pug" insists that he is never out later than 10:30 on Sunday night - but we think he must stop the clock.



MARY HOLOPETER

"The sixth sense, common sense
Belongs to this lass."

"Louie" a typical preacher's daughter, joined us only this year. She is jolly and sweet and just loves to tease. She delights in Physics and loves her Civics so well that we think she would make a good lawyer, if she could live on a farm while she practiced.



WALTER HUFFMAN

"He findeth relief from study in much mischief."

This unfortunate youth had to take five subjects the last semester to keep himself busy. He had the job of digging up the money for the Editors to spend on the "Mocking-Bird" and he deserves the credit for the excellent way in which the business end of the Annual was handled. He was also a great success in the leading role of Jones, in "What Happened to Jones." In spite of his many troubles, Walter is the favorite of at least two people we know of: Miss Mulvey and part of the class of '16.

ALICE BISHOP

"My dimples, my dimples, my kingdom
Is my dimples."

With her rather quiet way in classes, we might think of Alice as a very quiet young lady, if we didn't know more of her outside of school. She is the life of any social gathering, and this year she served the class well as Joke Editor of the Annual. Alice is another Senior who is rather interested in the class of '18.



DE FORREST JENNER

"He was the very pineapple of politeness."

De', although he has always been popular, has been rather a quiet member of the class and has spent all of his spare time learning the art of "Jitney" running. But he finally came into his own and was elected Treasurer of '17 in our Senior year and also did valuable work as Assistant Business Manager of the Annual. At the first of each month we always find his card on the front board, "Seniors, please pay Class Dues."



ELIZABETH BOURNS

"A merry heart
Maketh a cheerful countenance."

"Betty," energetic and capable, adds greatly to our list of geniuses. She is always full of fun (and giggles). She was one of our faithful five as Captain of the girls' Basket Ball Team and she can always be depended on. As a mathematician, Betty has 'em all beat, and she showed herself a real star by her portrayal of Mrs. Goodly in "What Happened to Jones."





LESTER BOGER

"His frame was like a Giant's frame."

Boger is the long man of the Senior class. He has walked many a long mile to get to Auburn High each morning and he is long physically and mentally as well. He is always cheerful and willing to work for the good of the School and the Class. He played in the High School Orchestra and did well the work of Athletic Editor of the Annual.



GLADYS TOWNLEY

"Why should I have a care."

Gladys is one of those gay and joyous creatures who care not for fame and renown. However, she likes popularity, and is fond of candy. She is kind of heart and generous to all, and worry occupies a small place in her joyous mind. She chases away the puckers of care from our brows. The Mocking-Bird has heard confidentially — but then you've heard it too, so we won't repeat it.



HOWARD BUNDY

"What a case am I in."

Howard has always been one of the active and prominent members of '17. He was President in our Sophomore year and this year the "Mocking-Bird" is indebted to him for the drawings of the McIntosh High School. Howard is a true Scientist, because he doesn't take anything on faith even if the Physics book does say so, and sometimes he and Miss Mulvey have terrible arguments, but they usually get them settled peaceably.

DOROTHY ROWLAND

"Of the two the one is here —

Dorothy is a regular optimist and is always in for a good time. She filed the part of Cissy in "What Happened to Jones" in the finest kind of a way, and she was chairman of the committee on the selection of a class song. Dorothy always has a hard time convincing Miss Muvey that she didn't copy Carol's notebook.

HAROLD HOUSER

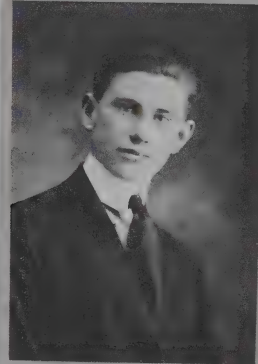
"A spade! a rake! a hoe!
Ay, only give me work."

"Handy" is one of the brightest young men in our class. He is very ambitious and has rather radical views concerning religion and government. He is an ardent believer in the phrase, "Ne Credite Equo," (never trust the pony) and is determined to travel afoot in the future.

CAROL KRATZER

— and here is the other."

It isn't everybody that has been blessed as Carol has, with both brains and beauty. Besides ranking as one of the A. No. 1 Seniors, she has done fine work as the Society Editor of the "Mocking-Bird." If you ever saw Carol without Dorothy — not that we doubt your word but we don't believe it.





GERALD GROVER

"He that inquires much learns much."

"Jelly" is never satisfied until he is convinced that he understands everything. Although at times he furnishes his classmates some amusement by his very original questions and answers he is surely one of the most earnest students we have. He can be seen nearly every night, traveling east. Some think it is to be nearer the sun when it rises, but most of us know it is no sun.



LUCILE FANNING

"All the Latin I can construe
is Amo, I love."

"Fanny" is sure a popular girl with the fellows — especially those from out of town. As our Social Chairman she has striven well to keep something doing socially among the Seniors, and it is not her fault that we have not been more active along this line. Of course Fanny never lets her studies interfere with her real duties of life, but nevertheless she is an earnest and conscientious student. We hear that she has been the inspiration for much of the poetical output of a certain Senior.



CLEMENT WALKER

"What's the use of all this strife,
And hurrying pell-mell through life."

"Raphael" or "Dog" (he has many others) is the Poet and Dreamer of our Class, and we believe he is a true genius. Miss Mulvey will vouch for this and his prophecy was chosen for the Annual out of the twenty eight submitted. His cheerful attitude toward life in general, and his ability to go to sleep at a minute's notice are marked characteristics of "Clem." He is quite popular with the ladies, too, and spends much of his time producing wonderful Love Lyrics.

HELEN BAXTER

"For why do you that."

Helen is certainly contrary to rule. She very seldom gets angry and is always accommodating. She doesn't believe in injuring her mind with too many lessons or too many boys either, and she is able to think her own thoughts. She does entirely too much drawing for the peace of mind of some of the teachers, but of course she has to practice. Her genius in this line can be easily seen by her drawings in this book. Besides she represented the class well on the Basket Ball team.

ROBERT ZOLLARS

"Why should the Devil have all
the good times."

"Bob," although rather small, is one of those people in whom size does not count, for he makes it up in other ways. He has an ever ready sense of humor and loves a good joke - especially when it is on himself (?). Bob has always been a valuable member of the class and this year he has proven his worth as Calendar Editor of the "Mocking-Bird."

BESSE MILLER

"I might be better if I would,
But it's awfully lonesome being good."

Besse has been with us all through High School and although she is small, she possesses plenty of independence and energy. She is always in for a good time and we fear that worries about studies seldom enter her head. She is noted for her new styles of hair dressing.





KENNETH SCHAAAB

"He is a man after his own heart."

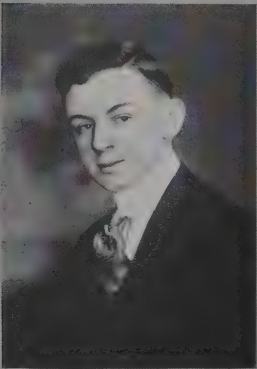
Behold the President of the Senior Class. "Kennie" has carried out his many duties with perfect success. Although he may seem rather hard to understand and to get acquainted with, yet after you once know him, you can appreciate his sterling character and admirable qualities.



GRACE MADDEN

Le - Le - Let's dance and be merry."

Grace is one of our most popular Seniors, winning many friends with her charming disposition. She is always on hand at any social event of the class, but she is a diligent student as well. If there is anyone who doesn't know about the ghost at Grace's house - well they better find out about it before they go out.



HARLAN DENNISON

"A bright light 'came from the East
And shone among us."

"Denny" is always happy when he is near a girl. He has the power of attraction which was probably gained through the study of the theory that "like charges of Electricity repel while unlike attract." He puts all his knowledge into practical use and will some day become famous no doubt. Harlan played a cornet in the High School Orchestra. We wonder if he will decide to go to school in Angola.

CAROL DAWSON

"Do what you do with all your might."

Carol has managed in some way to do that which the rest of us have found to be impossible - namely to keep up five subjects in school and yet find time for social life. Carol is not content to merely keep up in her work either, she must excel or she is not satisfied. Taking the part of Minerva in "What Happened to Jones" and being the Assistant Editor of the "Mocking Bird" easily places her among the leaders of the class.



WILLIAM CARMER

"If silence were golden,
I would be a millionaire."

"Bill" joined the caravan in the Freshman year. He has been one of the bashful sort, but when you get him started, especially eating sugar, you can't stop him. He is noted for his excellent work in Physics as well as in all his other subjects. He has worn a smooth path on the East Seventh Street road by his faithful daily walk to the A. H. S., and we will expect to hear from him some day as a great Scientific Farmer.



BERTHA DAMMAN

"To be rather than to seem."

Bertha has a charming, sunny nature, and always sees the best if there is any best to see. She is very studious and has shown much talent, especially in elocution. To watch her in class, one would think her quiet and demure but outside of school she is always ready for a good time.





NELLIE CARNAHAN

"Modest and simple and sweet,
the very type of Priscilla."

Nellie has been with us all through High School and she has such a pleasant disposition and cheerful smile that no one can be sad while around her. She is a real student and has won a warm spot in the hearts of her classmates by her willingness to help in everything. Nellie and Mary are another pair of Senior twins.



HELEN KESSLER

"She is small but mighty."

Absolutely the only thing the matter with Helen is that she forgot to grow for a while. Although she may seem rather quiet some times, she can always stand up for herself and she is as jolly and as full of fun as she can be. Our class would surely have missed a great deal without Helen.



EUNA TEAGARDEN

"It is well to be wise and great,
It is better to be good."

Euna has been a loyal member of '17 for four years, and although she may seem a little timid before you know her, she is not when you get acquainted with her. She has always been a conscientious student and just now her ambition is to be a country school teacher. We suppose that we will hear of her in this profession soon.

JOE ZIMMERMAN

"The deed is done."

Joe was President of our class in the Freshman year, played the part of Richard in "What Happened to Jones," and was Editor in Chief of the "Mocking-Bird." Johnny's actions in the Play were a surprise to the entire school. He has found that securing snapshots for the Annual requires a good deal of what statesmen call Diplomacy and we fear that he has been troubled lately with a guilty conscience.





ADVENTURES OF '17

A. H. S. Feature Photoplay

4 Reels

Produced by the All Star Cast of the Class of '17

Directed by Armstrong, Wells and Baxter

REEL 1

Setting: Auburn High School.

Time: September 1913.

Seventy-five awed Freshmen enter and meekly assume High School duties. They are treated very cruelly by the upper classmen, who proceed to initiate them with a scrap in which any weapons from green apples to bricks are used. Freshmen stage two class parties and a bob-sled party. Joe Zimmerman plays the part of President and Miss Armstrong directs the Reel.

REEL 2

Setting: A. H. S. again.

Time: September 1914.

Enter fifty-seven Freshmen, masquerading as Sophomores. They seem to have forgotten how short a time it has been since they were Freshmen, and treat the class of '18 with absolutely no respect. Leading Role is assumed by Howard Bundy. Two class parties given and members of the cast begin to get better acquainted. Reel directed by Mr. Wells.

REEL 3

Setting: Same Place.

Time: The next September.

Reel begins with forty-one Juniors proudly occupying seats in the Junior-Senior room. Arthur Shoudel takes the part of leading man. Cast has choice of subjects and begins to branch out in the different courses. It also shows a little more social activity; class party, benefit show, reception to Basket Ball team, Junior-Senior play, banquet to Seniors, and Senior picnic to Juniors. Miss Baxter becomes director.

REEL 4

Setting and Time: You ought to know by this time.

Enter, twenty-eight sedate Seniors, with Kenneth Schaab as Star for the last reel. They soon discover that the duties of Seniors are quite noticeable. They find themselves really stirred up over political campaigns, Annual, caps and gowns, Class day, and Banquet and Picnic. At the end of the first Semester the director tells the cast they are almost hopeless. Main occupation for second semester seems to be WORK. Reel ends in a grand flurry of Play, Theses, Annual, Banquet, Picnic, Class Day, and at last - Commencement and Diplomas.

THE END



Looking Backward - 1942

After an absence of about twenty-five years, I returned to Auburn hoping to see old faces and old sights. I had heard that the town had grown and I was eager to see what changes had taken place.

As the train pulled into the city, I saw the buildings of the Consolidated Steel Rail Corporation. Many of these buildings were eight and ten stories high, and, with the yards, covered eleven city blocks. From a fellow passenger I learned that this was once the Auburn Foundry, but upon the retirement of the previous owner the plant was taken over by Joe Zimmerman, the present president of the corporation, and Gerald Grover, the present Secretary and Treasurer. The plant employed an army of laborers and this was one of the reasons Auburn had grown from a town of 5,000 to a city of 500,000.

As the train stopped at the station, I was surprised at the crowds of autos, trucks, and people that filled the streets. With difficulty I found a taxi that would take me to the hotel. A huge electric sign above the entrance of the hotel labeled it the Crystal Palace, and the place lived up to the high sounding name. After registering, I drew a chair before one of the windows and watched the crowds that filled the streets.

"Quite a change in the last twenty years," remarked a person at my side.

I turned to see who it was that spoke my thoughts. At first a wilderness of thick, black whiskers obstructed my view, but a proper perspective showed me a large man with a tanned and weather beaten face. His voice was familiar, and in a moment I recognized him as one of my old classmates, DeForrest Jenners. "Toby" is now a world famed scientist and explorer. He has been in every uncivilized country on the globe. It was he who discovered that the violet colored fluid which the Apilisa Deplians of the family Tectibranchiata, a molusk which inhabits the Mediterranean and is commonly called the Sea Hare, ejects from the inner surface of its mantle when molested, is, when properly used, an infallible cure for cancer.

As a well dressed, important looking man entered the room, Toby introduced him as Mr. Boger, the manager of the Crystal Palace. At first it was hard for me to recognize him as Lester Boger, another of my old classmates, now pompous, dignified, corpulent, and gouty. After awhile, Boger took us into his office for a talk about old times.

Both of my old friends were surprised to know that I had not seen Lucile Fanning and Helen Baxter as I came through Paris. After decorating books and notebook paper during the four years they were in High School, they went abroad where they ruined acres of perfectly good canvas. But perseverance brings success, and they are the two most famous portrait painters in France. When the break with Germany came, our class was well represented in the Red Cross Corps. Headed by Walter Huffman, M. D., who, soon after High School, adopted his father-in-law's profession, and who because of his proficiency was placed at the head of the American Red Cross Service, Bertha Damman, Nellie Carnahan, and Helen Kessler entered the field. If a life saved here means a star hereafter, they will certainly have cumbersome crowns.

Alice Bishop, soon after leaving the A. H. S., decided that her catching eyes, her heart breaking glances, and her cunning dimples would make her fortune. Thereupon she became a movie actress. In this capacity she captured all moviedom and incidentally \$53,000,000, by way of a husband.

"What has become of Schabbie?" I asked.

"He has the same luck he always did," replied Tob. "He established a large department store and was rapidly growing wealthy. But, like Caesar, he was ambitious. He launched a scheme by which he hoped to obtain the trade of all the surrounding country within a radius of one hundred miles, and naturally he went bankrupt. A good man can't be downed, however, so rising from the debris and smoking ruins of his wrecked fortunes, he wrote a book based on his experiences and called it "The Key to Business Success, or How to Avoid Your Creditors." In six months over 500,000 were sold, and he is now married and living at Garrett on the proceeds of this single volume."



Lest we forget — that we were once Freshmen.



At the beginning of the German-American War, Howard Bundy entered the employ of the government as a structural engineer, a position which he still holds.

"Bill" Carmer, as a heavy-weight pugilist, with Harold Houser as his manager, hopes to obtain a bout with the world's champion soon. Few people doubt that the title will change hands after this match.

"Bob" Zollars and Harlan Dennison formed a company with the intentions of salting a lake in southern Indiana for the purpose of raising oysters, the only inland oysters in the world. In six months stock in the company had risen from \$100 to \$737 a share. About this time the stockholders began to lose faith in the corporation and the stock fell. Long before it reached par, however, Bobbie and Harlan had disappeared.

Dorothy Rowland and Carol Kratzer entered politics. With Carol as Governor and Dorothy as Secretary of State, Indiana soon became the most progressive state in the Union. Although a split in the party prevented their reelection, they are still the power behind the throne.

Soon after the Federal Woman Bill was passed, Carol Dawson entered the Senate, a position which she has held ever since. All public spirited citizens hope that she will accept the nomination for President at the next election. She is the one person whom we can trust to carry out much needed reforms and at the same time be sure of election.

Gladys Townley has become a sensational movie star. Her spectacular dives and thrilling aquatic feats are world famed. She has taken the place of Annette Kellerman whose death defying deeds we watched as kids. Gladys is the star in Elizabeth Bourns' great masterpiece, "The Daughter of Jupiter." "Lizzy" is a famous photoplay writer and director. She writes and directs most of our greatest plays.

Euna Teegarden is doing a great work as a missionary in China. Through her efforts, opium smuggling has been stopped.

Mary Holopeter is now married and living in St. Louis, Mo., where her husband manages a large real estate company.

Bessie Miller is raising terrapins on a large farm in Florida. She has an agency in every large city in the country.

I learned how Ferris Bower had gone to Africa in search of the famous Egyptian Woof Woof Bird: how the heat and monotony of shifting desert sands had slightly affected his brain: how, in spite of his malady, he had returned to obey the call of duty when the war broke out, leaving the elusive desert bird to sing in peace: how, in the war, he lost one eye, one leg, his hearing, and the better part of the mental powers the desert had left him. As we were talking about him, he entered the room. I would never have known him. Hardships and constant danger had added at least twenty years to his life. He was haughty, dignified, and had a distinct military bearing in spite of his wooden leg. He told us how he had once been captured by the savage desert tribes who regard the Woof Woof Bird with superstition, thinking it a spirit through whose aid the pyramids were built. Though many people said the venerable old gentleman should be in a sanatorium, I could not see that he acted any differently than he always did.

Grace Madden married the president of the Auburn Board of Trade. She travels about the country delivering lectures on political economy.

After a short silence, General Bower remarked, "We have discussed the present occupations of all our classmates except you, Clem, what have you been doing all this time?"

"For the last three hours I have been waiting for the porter, now approaching, to say, 'Dinner is served,' - if this isn't his message I'll tell you all about myself.

It was, so our conversation was temporarily interrupted.

Clement Walker. .







Juniors

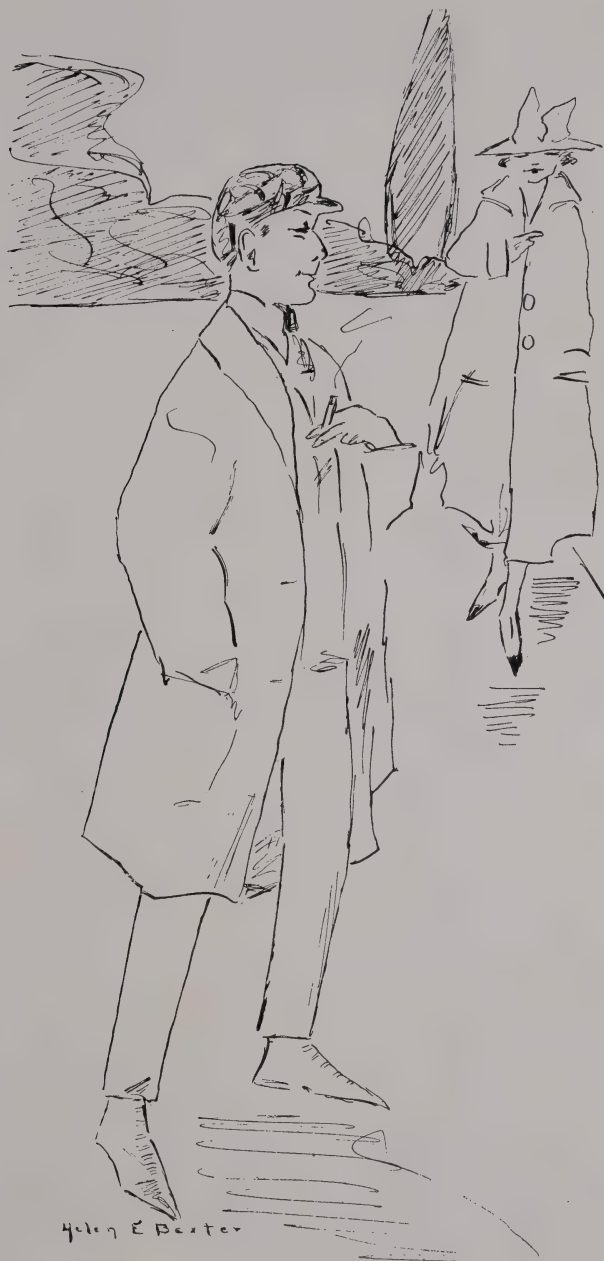
On September sixth, 1914, we, the haughty Juniors, gathered in the large assembly room as Freshies, feeling rather shy but very proud. How delighted we were that first day over the fact that we had to carry only four subjects! We really thought that High School would be quite a joke; but many changed their opinion; even before the first year had closed and we found our numbers decreasing with unusual rapidity. We soon became acquainted and the class was organized with Hugh Bundy as President; La Vaun Cochran, Secretary; Mary Jenner, Treasurer; and Mr. McKenney, Class Principal. Three social functions were given; a class party at the home of Effie Noirot; an oyster supper at the Y. M. C. A.; and a picnic in the woods nearby. A number of the boys and girls practised Basket Ball diligently. Although our Freshman year was a happy and interesting one, nevertheless we all welcomed vacation.

Much to the disappointment of every one, only fifty-six of the seventy-eight Freshmen enrolled as Sophomores on September of the following year. We organized immediately with President, Thain Farley; Vice-president, Anna Brandon; Secretary, La Vaun Cochran; Treasurer, Robert Bussard; and Class Principal, Mr. Sutherlin. When our Secretary left us, shortly after school opened, Ruth Green was chosen in her place. As we needed all our spare time, only one class party was held at the home of Anna Brandon. In athletics we played an important part with several pupils already on the teams, and many others with fine prospects. This year coming back as Juniors, we were forced on account of our overwhelming numbers to occupy the Sophomore class room again. This made us rather downcast because we feared we were going to feel like Sophomores instead of Juniors. However, we soon forgot where we were sitting for the only thought that entered the mind of each was "How am I ever going to become a Senior?" At our first class meeting Thain Farley was reelected President, and Ruth Green, Secretary. The new officers elected were: Bernard Brown, Vice-president; Robert Bussard, Treasurer; and Besse Wiley, Class Principal. Three class parties have already been held, at the homes of Mark Harding, George Olinger, and Thain Farley. The boys' Basket Ball team this year is made up almost entirely of Juniors and many Juniors are on the girls' team also. We promise to produce the largest graduating class in the history of Auburn High School as there are fifty of us now, and we hope that no one will forsake us so that we may break the record.

MEMBERSHIP


Nellie Walter	Ruth Benson	Gilbert Woods	William Eakright
Harold Hursh	Morgan Rhoads	Evelyn Rudolph	Jay Stafford
Lucile Baughman	Clarence Johnson	Hugh Bundy	Leo Noirot
Russel Klinger	Ruth Green	Robert Bussard	John Sleucher
Ethelinda Teeters	Berneice Peters	Wilma Wildeson	Jay Anthony
Helen Provines	Margeret VanFliet	Berniece Moudy	Ray Sheely
Irene Hebel	Bernard Brown	Nellie Carper	Chalma Miser
Howard Williams	Furl Smith	George Olinger	Crates May
Anna Brandon	Wilbert Campbell	Elmer Foote	Brooks Trenary
Fred Bauer	Emmet Carper	Margurite Weidner	Gretchen Hoffer
Effie Noirot	Thain Farley	Alice Hanna	Buelta Fuls
Forrest Potter			Mabel Robbins

Colors: Black and Yellow. Flower: White Rose-bud. Motto: Study Means Success.



SOPHOMORES





Sophomores

On a rainy Monday, the first of September 1915, a frightened bunch of Freshmen made their way to the A. H. S. for the first time. There was not much done that first morning but the evening of that day will not be forgotten for many years by a certain number of the members of the class of '19. It took several weeks for the students to get used to the new ways of the High School and to learn their respective classes. When the term was about one quarter over, considerable excitement was caused in the Freshman class by the announcement that we would form a class and elect officers. The officers that were elected for the term were: Robert Altenburg, President; Hazel Groscup, Vice-president; Robert Dennison, Treasurer; and Walter Wilson, Secretary. A number of class parties made up the social functions of our first year. Nothing eventful happened then until the close of the year when we learned whether we were to become Sophomores or not. Most of the class had their hopes fulfilled and on September 4, 1916, a group of noisy, happy Sophomores returned to the A. H. S. You could not have recognized these same Sophomores as having been those frightened Freshmen of just one year before. Things soon started off again and everyone got back into his place. We were all rather disappointed when we found that a number of the members of our class had dropped out, leaving it the smallest class in the A. H. S. Elections of officers were held in due time, the following being elected: Walter Wilson, President; Bernice Menges, Vice-president; Stanley Baxter, Secretary; and John Meyers, Treasurer. Things went smoothly and the Sophomores proved that though they were less in number, they made up for it in spirit. Watch the Class of 1919.

MEMBERSHIP

Mary Jenner
Carmen Grosh
Helen Snyder
William Brandon
Ethel Snyder
Paul Husselman
Robert Altenburg
Oma Ashelman
Guinevere Myers
Bernice Menges
Lenore Franz
Helen Carter


Stanley Baxter
Roger Grogg
Kenneth Wildeson
Hazel Groscup
Samuel Hanna
Edna Carpenter
Jesse Carnahan
Jessie Moffet
Robert Dennison
Harold Brown
John Meyers
Glenorie Rogers

Marie Ice
Myrtle Wyatt
Ruth Campbell
Marie Palmer
Ruth Creasy
Ruth Weaver
Seeley Wilson
George Borst
Walter Wilson
Maude Steele

Colors: Old Rose and Gray

Flower: Lily of the Valley

Motto: Quaerere Nostrum Studium Est



FRESHMEN



Helen E. Baxter





Freshmen

Monday morning, September 7, 1916, eighty-seven frightened Freshmen met in the Freshman room of the High School. We were the largest class that the High School has ever had. There were many pupils from the country schools and towns, so it was rather hard to get acquainted as we were all rather bashful. Every day for two or three weeks, a bunch of bewildered Freshmen could be seen, wandering around the halls, hunting their classes, but we soon mastered this difficulty, (also our frequent blushings and stutterings). But the upper-classmen seem to think yet that we are some sort of a menagerie for they are very fond of strolling past the Freshman room.

Our first class meeting was held September 29, when Donald Brown was elected President; Jessie Boland, Vice-president; Esther Bauer, Secretary; Garner Cupp, Treasurer; and Mr. Heeter, Class Principal. Later we decided on White and Gold for our class colors and the Daffodil for our flower.

Our first Class party was given on Hallowe'en night, at the Hodge home which is about a mile from town. We went on hayracks and after enjoying a good time and refreshments, we called for our carriages and departed. Later we had two other parties at the homes of Helen Dawson and Robert Sheets, at both of which we had excellent times.

The Freshmen have been very enthusiastic over Athletics, and our class is always well represented at the Basket Ball games.

We hope that our members will all "stick by us" for if they do we will have the largest class to graduate that Auburn High has ever had.

MEMBERSHIP

Dale Clark	Garcile Miller	Mearl Hensinger
Forrest Batdorf	Grace Erskine	Maynard Timbrook
Adda Mae Guild	Lucile Rhoads	Gertrude Shull
Lester Grambling	Lawton Feagler	Ford Wilson
Carl Crothers	Robert Sheets	Ralph Bishop
Helen Likens	Vera Lahnum	Jessie Pressler
Harold Ferguson	Virginia Wigent	Katherine Hodge
Boneta Wildeson	Lucile Hoodelmier	Helen Kuhlman
Berniece Baker	Pauline Williams	Rhuea Bateman
Wayne Surfus	Ruth Musser	Faith Brunson
Jessie Boland	Ida Follet	Manila Damman
Mary McClellan	Helen Gingery	Blanche Watson
Garner Cupp	Esther Hook	Myrtle Armstrong
Carl Huffman	Ward Horn	Edith Collete
Bessie Wilson	Ursell Roy	Julia Hodge
Kate Essig	Ross Wilson	Irene Hinsey
Helen Dawson	Merl Woolever	Donald Long
Susie Raney	Ethel Ankney	Velma Buttermore
Jessie Prickett	Esther Teeters	Elwood Trovinger
Esther Bauer	Harold McGrew	Flossie Grate
Harold Grate	Walter De Pew	Wiima Clark
Cleo Carmer	Iva Arens	Victor Crew
George Wildeson	Cleo Rakestraw	Eugene Prickett
Amber Reesch	Russel Kuhlman	Harold Nugen
Marie Bauer	Donald Brown	Francis Cool
Guinevere Jellison	John Slater	Ralph Fell
Fein Mann	Clare Grubb	

Colors: White and Gold

Flower: Daffodil



CHIRPS



CHIRPS

Bubbles and Froth from the Play.

My! Such a time as the director had, selecting that cast. "I wonder if there is anyone I have selected for the Play who hasn't an F or two Es," someone overheard her remark, and of course we all knew what that meant. When finally we were all together, we cast despairing glances at each other and wondered if we could ever put on an acceptable performance. The "young engaged man" kindly offered the use of his home, and rehearsals began. The practice was set for 7:00 o'clock usually and the amateurs were generally there by a quarter of eight at least. We started out very bravely the first night, especially our favored young man Dick, when he heroically gave his Marjorie a stage (?) kiss. But we noticed that he didn't repeat the act for several reasons. One was because the rest of the cast laughed so unmercifully, and another because of Marjorie's very noticeable confusion. (Though she claimed to have known her part perfectly, every word left her at this stunt.)

Several changes had to be made in the action. The house maid objected to kissing the hero, and Marjorie was reluctant about kissing her fond papa, until the director convinced them that such things were perfectly proper on the stage. Then a whole scene between the hero and the heroine had to be revised, when the school board objected to the use of a suspicious looking bottle, and we had to substitute a testament (?) in its place.

When, after several nights of constant and pathetic rehearsal, we obtained the use of the Court Theatre, we began to feel rather big over it. But the very first evening we proceeded to punch a nice big hole in the moving picture screen. Our hearts sank and we were completely crushed at the thought of a \$200 screen, permanently ruined. (Every one in the cast went to the show that night to see how bad it looked.) At last though it was remedied and our spirits were beginning to rise once more, when accident No. 2 occurred, a couple nights later. Alvina had just rushed onto the stage, and in an outraged voice cried her part, "Villian, don't come near me!" - When down came all the back scenery. Everyone was so paralyzed that they stood stock still - all but Minerva who used her

strong arms to support the side of the house, already nearly over, until the cast recovered enough to rush to her aid. At another practice, the sedate Mrs. Goodly persisted in getting the giggles when the hero patted her hand and made faces at her husband, until the directors gave up in despair and went on to the next scene.

At the first dress rehearsal, when Helma, the Swedish maid appeared in her gala outfit of many colors, with the announcement that she was going to "yump her yob," she threw the cast into such convulsions of laughter that the act had to start all over again. Another scene was interrupted when the Professor espied the villain, complacently eating his bag of hamburgers, which he thought he had safely hidden from the starving mob.

Then came the final day, when the "powers that be" broke their hearts by letting us out of school all that afternoon. (such a grand and glorious feelin') Practice was called for 12:30, but upon our arrival at 1:30 we found there was not a piece of scenery up, nor would there be any till the last minute that evening. Our stage man had left town for the day. It was far from an encouraging outlook, having to go through the final rehearsal "sans scenery, sans furniture, sans everything."

One little amusing incident did happen, though, as the matronly Mrs. Goodly



It's nothing—they are only practising for the play



rushed onto the front of the stage, and hearing a slight snicker, looked down at her feet only to behold her blue messaline skirt nearly on the floor. Horrors! But with quick use of her hands she made a hurried and successful exit, much to the amusement of the others.

It just seemed though as if nothing would go off right, for the Bishop, the Policeman, and the Director nearly had a scrap, then our scenery was yet unseen, and the dog refused to bark and we were bothered by a multitude of trifles, too numerous to mention. We all went home tired and discouraged, feeling far from cheerful over the prospects for the evening.

That night everyone except those generally reputed as belonging to the caboose were there in plenty of time, feeling very nervous and excited over making their debut. Everyone had to be "made up" of course, with layers of paint and powder. But the Professor promptly proceeded to wipe all the "character" lines off of his face, saying gruffly that he wasn't "going to look like that." At this his wife tartly announced that she wasn't going to be old if he wasn't, and we almost had a family row. Then the hero complained that he didn't object to kissing all the girls but he did object to getting all that paint and powder on his lips, and he had to be conciliated. Just before the curtain rose there was a sudden flutter and flurry when someone discovered that the dog's crackers and meat were gone. The Superintendent of the Sanatorium came to the rescue however and found the lost articles in the girls' dressing room. No one has even yet guessed what they wanted to do with them.

At last the first curtain went up, and as each one of the cast went on the stage for the first time, they had a sinking sensation as if they were going to their own execution, but as everything went off alright, we gradually shook off our palsy and began to feel at ease. Young Richard had to do some real improvising though when Tiger choked on a bone and couldn't bark at the right time to save his life. Then Mrs. Goodly's cordial and decided smack, in greeting the "dear Bishop" resounded throughout the entire house. We fear from the sound that it wasn't very "stagey." By putting in "full action" we guess Jones almost

ruined his reputation, when he kissed every girl in the cast. We all breathed a sigh of relief as the curtain went down on the last melodramatic words of the performance - "and my name is Jones."

You can always tell a freshman
By his bright and breezy air,
You can always tell a Sophomore
By the way he parts his hair,
You can always tell a Senior
By his dignity and such.
You can always tell a Junior
But you cannot tell him much.

Theorem

To Prove: That a bad recitation is better than a good recitation.

1. Nothing is better than a good recitation.
2. A bad recitation is better than nothing.

Therefore, A bad recitation is better than a good recitation.

Did you ever notice that every Poet has something wrong with him? Burns was an inebriate, Jonson was a nut, Shelley an egoist, Coleridge an opium fiend, Wordsworth a farmer, Keats a consumptive, Shakespeare an actor, and Walker - you know Walker, - judge for yourself.



Little drops of water
Frozen on the walk
Make the mighty adjectives
Mix with peoples' talk.



Terrible scrap. Which shall it be,
Banquet —



We would advise -

Mr. Heeter to pull down the blinds
when he says good night.
Helen Baxter and Hugh Bundy to be
more discreet while walking along a
country road in broad moonlight.
The janitor to try a little fire in the
furnace on some of those Monday
mornings in the winter.
Mr. Heeter not to try to invite the
Sophomores to the Junior-Senior Ban-
quet.

"Who steals my purse steals trash."
- Sophomores.

Helen Baxter, (Speaking of a popular
song) "You know, 'You kissed me on the
Bridge?' "
Hugh Bundy, "Why no, it was beside the
barn."

Things we couldn't find out:-

Where Mr. Heeter got his walk.
What became of a certain picture of Mr.
Anderson.
Where the Seniors held so many of their
Class parties.
When the High School boys returned the
reception to the girls.
What became of the Seniors' high grades.

Our 'Wooded to Wed' Column.

Walter Huffman	- - -	Irene Swarts
Howard Bundy	- - -	Irene Hebel
Gerald Grover	- - -	Helen Snyder
William Scott	- - -	Gladys Townley
Robert Bussard	- - -	C'ellah Lochner
Gilbert Woods	- - -	Alice Bishop
Howard Williams	-	Margaret Van Fliet
James Bowers	- - -	Helen Kuhlman
*	- - -	
*	- - -	
Harlan Dennison	- - -	Maude Steele
DeForrest Jenner	-	Marguerite Weidner

* all faculty names were cut out by the
censor.

Popular Annual Editors aren't - they
can't.

If anybody loses anything, just look in
the piano in the hall.

Say Walter, what is the height of your
ambition?
Walter Huffman, "Well I don't know ex-
actly but she comes up to my shoulder."

A jolly young chemistry tough,
While mixing some chemical stuff,
Dropped a match in a vial
And after a while
They found his front teeth and a cuff.



— or Picnic.



Nellie Walters, "I hear Clellah Lochner is starting a bird collection.
Carmen Grosh, "Yes, she already has a Bussard in it."

Five subjects
Late hours
Unsympathetic teachers
Not prepared
Kicked out.

If a body sees a body
Thinking on a quiz,
If a body help a body
Is it a teacher's biz?

Freshman, "I put some jokes on your desk the other day, did you see them?"
Joke Editor, "Well - I found them but I didn't see them."

There are meters of ice
There are meters of stone,
But the best meter of all
Is to meet-her alone.

All Freshmen should go to church because the Bible says, "Let all green things of the earth praise the Lord."

Howard Bundy, "Irene, this is the last evening I can be with you until tomorrow night."

I stole a kiss the other night
My conscience hurts, alack,
I think I'll go again tonight
And put the blame thing back.

Hugh Bundy, (translating, after much hesitation) "Let the fates decree the time."

Miss Armstrong, "Well, the time will be from 4 to 4:30 this evening in Room 3."

Miss Baxter, (in Civics class) "Does anyone know who laid out the town of Auburn?"

Wilbert Campbell, "Dilgard, Clark, and Loy."

Exams

Questions to right of me
Questions to left of me
Questions in front of me
Written and thundered.
Stormed at with "why" and "tell"
Boldly I wrote - and well
But into the jaws of death,
Into the mouth of hell
Rode my one hundred.

Miss Armstrong, (dictating latin) "Slave, where is thy pony?"

Jay Stafford, (tremblingly) "It is in my hand but I wasn't using it."

Kenneth Schaab, (after collecting for a Senior class party) "Well I got all the bills paid and I still got a little money left."

Miss Baxter, "Clement, are you actually sleeping?"

Clement Walker, (roused from a sound nap) "Huh? Oh, ah, er, I didn't study that far."

Clellah Lochner, "What do you think, the other night Bob put his arm around me twice."

Alice Bishop, "Some long arm, he must have."


Card of Thanks

Miss Maude Steele and Mr. Harlan Dennison wish to thank the kind students who so diligently passed their notes during the past year.

The Mocking-Bird will publish only two kinds of jokes. Good jokes and jokes by members of the Faculty.



Dan Cupid has a busy year at Auburn High.



Our book is a great production,
The school gets all the fame;
The printer gets all the money,
And the Staff gets all the blame.

We asked Miss Baxter if she had only two names to go under her picture in the Annual. She said yes, she hoped to add another one some day, but she hadn't succeeded in doing it yet.

You look so cute this morning, kid,
My heart just jumps and skips;
I'd like to kiss that place of dreams,
Commonly called your lips.

Clem.

Some Suggestions for the New High School

Now that the new High School seems to be assured, there are a few suggestions about its equipment which we would like to make, and having used a High School building for four years we feel qualified to suggest.

Over the Office door, we think the inscription, "Abandon Hope, All Ye Who Enter Here," would be appropriate and preparatory. Then we think that if the ban on gum chewing were removed, with stands in the halls the Athletic Association could realize an enormous revenue from the sale of gum and thus relieve the rather embarrassing financial condition. Then this indoor sport would be encouraged and the Faculty would reap the benefit, as there are always a great number of students unable to recite in an audible manner and the proper exercise would eliminate this difficulty. Then there should be a complete set of elevators, especially for the Freshmen. It seems that High School people are no longer able to go up and down stairs with safety. They insist on tumbling down in a very unconventional manner. This would be very hard on the stairways in the new building and some of the marble might be chipped off.

Instead of sending students to the office, they could be sentenced to elevator duty. An open fireplace in each room would be very handy for use on Monday mornings in the winter, when the fire has been out late the night before and (like some pupils) fails to rouse itself until noon. Then a set of cots should be provided for any drowsy students. Of course with Walter Huffman and Clement Walker

leaving this year it might seem that this equipment would be unnecessary but there will be others to take their places.

We earnestly request that a sound proof vault be provided in the attic for the Orchestra. We feel that this condition is more important than any other as it has to do with the sanity of students and Faculty alike. We think it would be very nice if two separate nurseries and play rooms could be provided, one for the Freshmen and one for Miss Mulvey's Senior Physics classes. No one will question the need of these rooms for both Freshmen and Seniors and it would be so much better for the Freshmen if they did not come in contact with such things as Miss Mulvey's physics classes.

In the Assembly room instead of the unsightly rows of seats and desks, it would be a great improvement to have upholstered chairs and davenports, with palms and plants arranged artistically around the room. Of course the building must contain a moving picture show, an ice cream parlor, a skating rink, and other means of recreation to avoid nervous breakdowns among the overworked students.

After all these have been provided, if there is any room left, it might be well to have a couple recitation rooms, for the exclusive use of the Faculty. All Latin students would appreciate stables in the basement. So many ponies die from exposure.

By following these few suggestions we are sure the School Board will find that they have an extremely modern building, very popular with the students, and the enrollment will increase rapidly.

TO THE FRESHIES
ELEVATOR





Thain Farley, "They won't catch him if he runs fast enough."

Mr. Blossom, designating a problem in bookkeeping, and at the same time scratching his head, "Gerald, you certainly haven't got enough cents (or sense) up there."

"Now DeForrest," said Miss Mulvey in Physics, "If the earth turned around seventeen thousand times as fast as it does, and you were at the equator, you wouldn't be there." (Funny, isn't it?)

Harold Houser in Senior History, "Nineteen of them were hanged and the other eighteen were put to the gallows."

Miss Baxter, "What does cow gold represent?"

Myrtle Wyatt, "It represents a human cow."

Mary Holopeter in history, "Most of the species (Specie) was gone."

Miss Bateman, "Bernice, tell us all you know about King Edward."

Bernice, innocently, "He died, that's about all I know."

Miss Armstrong in Senior English, "Who did Wordsworth write about in his autobiography?"

Howard Bundy, waking from a nice sleep and trying to find out what the question is, "Wordsworth?"

Miss A., "Very good!"

Miss Wiley in English, "Spell criticism." Brilliant Freshie, "One or two?" ('Tis tough, he meant singular or plural)

Miss Mulvey, "Yes that stick floats up straight because it is loaded." Walter H. to DeForrest J., "Bet you couldn't float with your head up if you were loaded."

A One Act Play

Scene: Physical Laboratory.

Time: Any day in the week at 3:10 P.M.
Enter Miss Mulvey and Physics class.

Miss Mulvey, "Walter will you tell us what you know about today's lesson?"

Walter, "I don't know anything about it."

Miss M., "That's good, anything else?"

Walter, "No."

Miss M., "Fine! Best recitation in six weeks. Now can anybody go to the board and put on a diagrammatic explanation of a compound dynamo? All right, Clement."

Clement goes to the board, puts on a few lines, more faces, rubs out the lines and takes his seat.

Clement, "I don't believe I remember how it goes."

Miss M., "Has anyone in the class read all the lesson?"

(No disturbance)

"Has anyone read part of it?"

(Continued silence)

"Is there anyone who hasn't read any of it?"

(All hands up)

"Very well, we will take the same tomorrow."

(It is already three days old.)

Lester Boger, "I don't see why you say that the needle of a galvanometer moves right. Now I should think, etc." counter-clockwise when it turns to the (Such a remark is the signal for a half hour of filibustering.)

Miss M., "But we must talk about the lesson."

(Electric bell rings fretfully.)

Physics class excused.

Howard Bundy, "Say how old is that little John Slater?"

Mr. Anderson, "Why, he's not twelve years old yet."

Howard, "Well how does he happen to be so young?"



Freshmen



Soundings from one Physics class.

Miss Mulvey, "Now what is sound?"
Mary Holopeter, "Why it is when the molecules and the air knock together."

Miss Mulvey, "Now I think that they put cork floors in apartment houses so that the sound above can't hear the sound below."

Miss M., "What is it that some people wear on their shoes to deaden the sound?"

Helen B., "Rubber tires."

Miss M., pointing to post in Physics laboratory, "Now I think that that post is tin."

Maudie Armstrong, "They driv him out of the country."
Is that what she does to an automobile?

Mr. Anderson, to Arthur Moore who asked to go to the library, "There are six out of the room now and I only dare let two go at a time."

Miss Baxter, "Who was the candidate in 1896 on the Democratic ticket?"
Bertha Damman, "Byron."

Miss Armstrong, "Who wrote Tennyson's 'Idylls of the King'?"

Miss Mulvey, "What is the principle of hot water heating?"
Gerald G., "Steam."

When Howard Bundy heard that a Y. M. C. A. Boys' Conference was coming, he said, "I'm going to lock my girl up while they're here."

To flunk is human,
To pass divine.

Freshman in Botany class, "Saliva is an ornamental plant of the mint family."
Does he use Spearmint?

Gladys Townley, "Irving also wrote the autobiography of Goldsmith."

Miss Mulvey, "What happens to a gas when it expands?"
Gerald G., "It rains."

Lester Boger, "Holmes was a good Doctor, but he didn't get much trade."

Miss Mulvey, "How much heat will it take to raise it one degree without changing the temperature?"

Miss Mulvey, "Oh, Gerald, you didn't think at all."

Gerald G., "Yes I did."

Miss M., "No you didn't, you can't."

He'len Baxter, our artist, drew a picture of a hen that was so natural that when she threw it in the waste basket, it laid there.

Junior Class Motto
When duty and pleasure clash,
Let duty go to smash.

Bertha Damman, "They did this twicet,"
Miss Baxter, "No, only twice."

NOTICE

All Cicero students wishing to study Virgil should look into our proposition for second hand horses before purchasing elsewhere.

Bishop, Zimmerman, Dawson, Houser, Huffman, Livery Company

Miss Armstrong in Cicero, "Where did the king go after more supporters?"
(Paris or Boston?)



We'd hate to count the bales of crackers those Senior girls consumed at Court.



"Miss Mulvey," we asked, "if you had a fellow you wouldn't mind being teased a little about it, like we tease Mr. Anderson, would you?"
Miss M., "Oh! No, if I could find somebody."

Robert Altenburg, "Did you know that Caesar had an Irish sweetheart?"
Miss Armstrong, "No! How do you know?"
Robert A., "Because when he came to the Rhine, he proposed to Bridge-it."

Lucile Fanning, "The Juniors had three pictures taken and Gib Woods wiggled all over all three of them."

Miss Wiley, "Oh, there are plenty of men in this world."
Miss Baxter, "Yes, I've found so many."

Proposition XXIII.

Required: To prove that a Freshman is not worth two cents.

Proof: A Freshman is a baby.

(That needs no proof)

A baby is a crier.

(Ask any married man)

A crier is one sent.

(Ask the Western Union)

One cent is not worth two cents.

(That's common sense)

Q.E.D. A Freshman is not worth two cents.

Harold Grate, "Charon was the green boatman who ferried the dead ghosts across the river."

Miss Bateman, "What is one of Tennyson's poems?"

Ferris Bower, "Chinning the Bar."

Poor Annabell!

Miss Wiley, "Give a quotation from 'Annabell Lee.'"

Paul Hussleman, (he thought of the lines "there was racing and chasing on Cannobell Lea, but he said) "There was running and jumping on Annabell Lee."

"What two stars are those,

Mabel?"

Mabel Robbins, "I don't know but I think they are Venus and Junus."

History exam. paper, "the broader application of the Monroe Doctrine is that the United States owns all the countries in the Western hemisphere."

That Bright Virgil Class.

Alice Bishop, "His blood shot eyes were suffused with blood."

Harold Houser, "He stood with ears erect."

Walter Huffman, "They thrashed out the dance with their feet."

Carol Dawson, (she meant to say that he broke all his sacred vows, but she said) "He threw up all his sacred bonds."
Joe Zimmerman, "He drove through the Grecian people."

Heeter, "Hydraulics treat of burlesque as well as motor turbines."

Miss Mulvey, "Now are there any of you who are not here?"

Confidentially, what is it anyway?

Miss Wiley, "What is a nautilus?"

Carmen Grosh, "It is a kind of turtle."

Gordon Moore, "No, it is a chain of mountains."

Miss Seiler, to Morgan Rhoads (at Foundry fire) "Don't you think they have the fire pretty well under headway, Morgan?"

Kenneth Schaab, "The ship was sunk completely."

Miss Seiler, waiting for a train due at 5:23 looks at clock, which says 5:45, then to agent innocently, "Is the train late?"



Oh that Orchestra! They surely ought to be confined.



MUMPS!



The NOON Force.



GENTLEMAN-16



BASKET BALL STARS



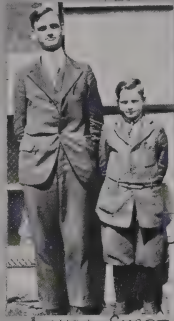
HELEN & JIM.



Gladys.



"TAKE THAT."



LONG & SHORT.



ALICE. The VICTOR.



SOME BUNCH.



At Camp.



"WIDDIE"



PARTING DAYS - FOR SOME.



"BESS"



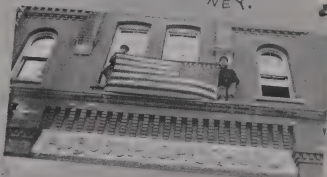
"WHAT?"



"I DARE YOU."



Let's Laugh.



STNEY.



Senior Picnic '16.



ABNER.



LAST YEAR



DeForrest J., "The greatest thing Adams did was to increase the national debt."

Gerald G., "It has a velocity of twenty grams a second."

Gerald G., The density (denizens) of the forest was birds and squirrels."

Miss Mulvey, "Now if you had a perfectly level inclined plane - - ."

Miss Mulvey, "Now really Helen, you talk so much that you don't know when you are talking."

Helen B., "How am I ever going to stop then?"

Miss Bateman, "Garlic is just like onions only more so."

Mr. Heeter, "Is this cold enough for you?"

Chalma Miser, "My, no."

Mr. H., "This is when you ought to be a heater."

Chalma, "Oh, Mr. Heeter, this is so sudden."

Miss Baxter, "Discuss the debate and tell which took whose side."

Gerald G., "The wheel made ten revolutions (revolutions) a second."

Miss Mulvey, "Now if the captain (captain) of a ship is twelve inches in diameter - - ."

Bernard Brown, "Say, I don't think much of your Garrett girl."

Robert Altenburg, "Which one?"

I love to hear its patter,
I love to hear its flow,
I love to wind my tongue up,
I love to hear it go.

Helen Baxter.

Schabbie, "Bowers, I think we better quit going to German class as soon as war is declared. We don't want to get shot for spys." (Fine chance of their getting shot for their knowledge of German.)

Mrs. Weidner, "Margaret, you stood on the porch quite a while last night."

Maggy, "Why, mother, I only waited for a second."

Mother, "Perhaps, but I thought I heard a third and fourth."

Miss Mulvey, "Yes that rule is graduated." (in centimeters)

Robert Zolars to Helen Baxter, "That's more than you've done."

Little Johnny took a drink,
Little Johnny is no more,
For what he thought was H₂O,
Was H₂SO₄.

Miss Baxter, "What are the duties of the pound-keepers?"

Carol D., "They are supposed to look after the weights and measures."

Toby J., "I can't understand why you girls kiss each other."

Gladys T., "To show you boys what you are missing."

Miss Baxter, "In what battle was William the Conqueror killed?"

Hugh Bundy, "I'm not sure, but I think it was his last one."

Miss Baxter, "At the close of tomorrow's lesson we will have conquered all of Italy." (Some scrapper)

Miss Mulvey, "Now really, if you boys have to throw, please throw chalk because I have to have those cones for Botany."

Miss Bateman, "What is a compound pronoun?"

Dorothy Rowland, "Yourself."

Miss B., "I may be one."

Mary had a little puff,
It surely was a beauty,
Every time her nose got red,
The puff would do its duty.

Miss Armstrong, "Who was Cicero?"
Howard Bundy, "A modern grafter and political boss born too early."

Her eyes flashed fire,
A dangerous trick
When on her face
The powder's thick.

Helen Baxter, "Talking is my only enjoyment."

Miss Mulvey, "Then you must have one continual round of pleasure."

We lovingly dedicate this section of the Mocking-Bird to those who have died laughing at our Jokes.

SEPTEMBER



SCHOOL OFFICERS

- Sept. 1 Mr. Batdorf suggests to the School Board the idea of opening Auburn High School for another year. They take it under consideration.
- Sept. 2 School Board decides to accept Mr. Batdorf's proposition to open the High School for a month at least.
- Sept. 4 School Board is surprised to see that quite a few young people are interested in the proposition and visit the High School on the opening day. Many decide to stay for the whole term.
- Sept. 5 Hazing again is the topic of discussion. The Freshies learn the alphabet.
- Sept. 8 Gee Wizz! Prof. Mc. obliges us by adding twenty more minutes to our working day.
- Sept. 9 Reception to the Freshmen given at the Y. M. C. A. Who gagged the piano?
- Sept. 11 Bondy infatuates the Juniors. Politics creeps into the Senior class.
- Sept. 13 Walter H. and Miss Mulvey disagree, so Walter is gently exterminated.
- Sept. 15 A peculiar story is heard from some of the Freshies of a ride in the country, etc. We assured them they must have had a night - mare.
- Sept. 19 Absolutely nothing doing except a teachers' meeting and they only discuss the good and mostly the bad aspect of their subordinates.
- Sept. 20 High School Orchestra organizes. Students begin practice for the Centennial Celebration.
- Sept. 22 Juniors have a class party. So do the Sophomores. Some times!
- Sept. 25 A certain crowd arrive home from Garrett just in time to show their shamefaced countenances at school.
- Sept. 27 Wanted—A bell boy. Mr. Heeter forgot to ring the bell at noon and we pretty nearly missed something.
- Sept. 28 The Sophomore class undertake to teach Mr. Anderson Algebra. It is no go.

The Diary

OCTOBER



SCHOOL OFFICERS

- Oct. 2 Everybody forgets to study in their enthusiasm that the Centennial Celebration should be a success.
- Oct. 3 The navy visit the school and receive a royal welcome. Oh Yes!
- Oct. 4 Hurrah! Fired! Two days Centennial Celebration. High School plays an important part.
- Oct. 9 The Freshies again resume their studies. So do the rest of us.
- Oct. 12 The Orchestra's got the colic. Such euphonious music was never before heard.
- Oct. 13 Elizabeth Bourns entertains the Seniors in their first class party.
- Oct. 18 Snow flies. Miss Baxter makes the startling announcement that she just "believes she'll scream if - -"
- Oct. 19 Some of the Alumni visit the school to get acquainted with the new teachers, but nothing stirring.



- Oct. 20 War in the Junior Class. "Tick" with his feminine support is victorious.
Oct. 23 Basket Ball practice begins. Reports given out. Sorrowful countenance day.
Oct. 24 Faces somewhat improved as time works its soothing effects.
Oct. 25 Ferris B's mind wanders astray. Some of the Juniors are terribly attractive.
Oct. 26 The Romantic Age has infested the school.
Oct. 27 Miss Bateman's mind wanders to thoughts of the mistletoe. What does all of this mean?
Oct. 31 The girls royally entertain the boys at the Y. M. C. A.

NOVEMBER



- Nov. 1 Some people make their absence felt in having a quiet Physics class.
Nov. 3 Mr. Blossom extends a cordial invitation to some members of all classes to a conference in the office.
Nov. 7 Wilson or Hughes? Miss Baxter doesn't like Hughes on account of his whiskers. Too bad she can't vote as yet.
Nov. 9 Staff picked for the Annual.
Nov. 10 Juniors have a class party. Report a "High Old Time."
Nov. 14 Heeter certainly didn't take any consideration whatever of Clement's hair.
Nov. 15 Did Heeter make Helen B. hot? Well I guess he did. Miss Baxter does some free advertising for "Birth of a Nation."
Nov. 16 Walter H. attracts too much attention from Mr. Anderson's algebra classes and receives a very much needed haranguing.
Nov. 17 First Basket Ball game. Too bad! One point proves fatal.
Nov. 20 DeForrest Jenner, "the Physics teacher's darling." "I wouldn't dirty my hands on you," by same teacher.
Nov. 22 Mr. Blossom gets his lunch brought to him in bookkeeping class. Then we wonder why they object to our chewing a harmless little stick of gum.
Nov. 23 Ray Sheely swallows a fly. He should keep his mouth shut. First meeting of Annual Staff.
Nov. 24 Elkhart and Ligonier here. A. H. S. girls prove themselves wonders. But the boys, well they only lost by one point and we would like to blame that on the score keeper.
Nov. 26 Maurice Smith leaves town. Who said "Steelie's" eyes were red?
Nov. 29 Thanksgiving Vacation. Goody! Maybe we'll come back alive.
Dec. 4 Oh! My! Those grade cards again. There always is something to take the joy out of life.
Dec. 5 Another reception in the office. Quite a few are invited.
Dec. 6 Dr. J. J. Pettyjohn speaks to the teachers of the city.
Dec. 7 We begin to feel the rush that always precedes Christmas. Expected: To cram enough to make up for the ten day vacation.

- Dec. 8 Waterloo meets "Waterloo" at Auburn. Girls take an honorable defeat.
 Dec. 11 Gladys T. sports a ——— ring but is uncertain on which finger to wear it.
 Dec. 13 The building is so warm (?), that the Freshmen think it is Fourth of July and raise an awful row.

DECEMBER



x
x
x

- Dec. 14 "Halley" insists on being called "Mr. Anderson."
 Dec. 15 Walker takes charge of the Senior Physics class. Miss Mulvey objects.
 Dec. 16 School has become a habit.
 Dec. 18 Fire in the Harrison building, vacation for the grades. Who said they didn't have all the good luck in the other building?
 Dec. 19 The time is out of joint. Freshies write to Santa.
 Dec. 21 Plenty of noise. A few undertake the tedious task of going down stairs with their feet uppermost.
 Dec. 22 School is let out ten minutes early to prepare for the arrival of Santa Claus.

- Jan. 2 Rather tough having to come back to school after such a pleasant vacation.
 Jan. 3 Coises! No more speaking in class rooms.
 Jan. 4 Rev. Bourns and Rev. Hall speak to the school on efficiency.
 Jan. 5 "Jaz" Walker makes the startling announcement that henceforth he will be as efficient as a steam engine. (Efficiency of steam engine is about 15 per cent or lower.)
 Jan. 9 Miss Seiler writes on board, "Bring Bull No. 34 to class." Those Sophomore girls must be managing a stock yard.
 Jan. 10 Nervous prostration is common in school now. Exams are near.

JANUARY



- Jan. 12 Exemptions are read. Great strain on the teachers.
 Jan. 15 Mr. Batdorf sick. Fire refuses to burn on this account. Recess all morning.
 Jan. 16 A last attempt to conquer ignorance.
 Jan. 17 Exams begin. Very easy? ? ? ?
 Jan. 19 At last! They are finished. Resolve of more than one of the unfortunates:- Deportment grades will not interfere with exemptions hereafter. (We will see.)
 Jan. 22 The new semester starts. Scholarship has declined somewhat. Nobody's fault as nobody wishes to take the blame.
 Jan. 24 Talk on fire prevention. Great danger from cigarette stubs. Beware, some of you Juniors.
 Jan. 26 No fire yet. Great surprise.
 Jan. 29 Weeping and gnashing of teeth over grade cards. Don't worry, they'll look better next time. (Could they look any worse?)
 Jan. 31 The Sophomores first to be executed by the photographers.



- Feb. 1 Juniors' picture taken. Terrific strain on the camera.
- Feb. 5 Seniors summoned to be shot by The Schermerhorns.
- Feb. 6 Mr. McKenney tells the Germans not to come to class.
- Feb. 7 Joe learns another funeral dirge.

FEBRUARY



VAL
TINE
S

- Feb. 8 Harrison building has regular monthly fire.
- Feb. 9 Teachers go to Garrett.
- Feb. 12 A little heat now and then is relished by the most of us. Talk by two Civil War Veterans, Mr. McIntosh and Mr. Morehead, the "Blue" and the "Gray."
- Feb. 13 Skirmish in the basement. Halley, Schaab, Bower.
- Feb. 14 Kenny Wilderson goes tobogganning and almost busts the stairway.
- Feb. 15 "Jit" Baxter loses his powder puff and causes quite a commotion.
- Feb. 16 Heeter can't find a full dress suit so he refuses to have his picture taken.
- Feb. 19 Cast chosen for "What Happened to Jones."
- Feb. 20 Arthur Moor decides that wood alcohol is not exactly the thing for a cold.
- Feb. 22 And they never mentioned "George's" name. Miss Armstrong turns equestrienne and does a little horse trading with Harold Houser.
- Feb. 28 "Mac" loses his Freshman algebra class, second offense. Fanny announces that the Seniors will have a class party, Feb. 29, 1917.

MARCH



W
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G
S

- Mar. 1 Huffman again honorably (?) discharged from Physics class.
- Mar. 2 Bussard almost a benedict.
- Mar. 3-4 Y. M. C. A. Older Boys' Conference.
- Mar. 5 Time to cut the comedy and get down to bizz.
- Mar. 7 Mr. Anderson almost breaks up Staff meeting by holding the Art Editor and the Calendar Editor prisoners in Room 5. Editor-in-Chief gets them out on bond.
- Mar. 8 Debate teams organized.
- Mar. 9 Oh dear! If some one would put the Orchestra out of its misery.
- Mar. 13 The Freshmen have all-day-suckers with Mr. Anderson.
- Mar. 14 Seniors go to a murder trial! and a nigger one at that! Horrors! How they have degenerated. We suppose they will want to go to a divorce case next.
- Mar. 16 It is becoming a case of the survival of the fittest.
- Mar. 19 "Filibustering" in Civics class.
- Mar. 21 Alice B. explains "how to be happy though married."
- Mar. 23 Auburn goes down in defeat by fatal one point in tourney.
- Mar. 30 Thain Farley wins the county debate with honors.

- Apr. 2 Everybody displays their patriotism by wearing national emblems.
 Apr. 4 Juniors and Seniors give play "What Happened to Jones." A rousing success in every way. (but oh what actions!)

APRIL



APRIL FIFTH

- Apr. 5 Community Institute here. Seniors learn how to care for the baby's teeth.
 Apr. 9 Terrible row. Picnic or Banquet. Which shall it be?
 Apr. 9-13 Spring vacation. Oh! Glorious.
 Apr. 15 Hillsdale Glee Club entertains the school. Boy Cadet Corps organized.
 Apr. 16 Joint meeting of Juniors and Seniors. Some storm. "Now of course it is none of the faculty's business," as Walter expresses it.
 Apr. 17 Many quit, some feeling that Uncle Sam needs their services; and some for other reasons.
 Apr. 23 Annual goes to press. If you like it, keep still. If you don't like it, kick.
 Apr. 30 Oh! And it is the 999th time we have been reminded of that thesis.

MAY



GRADUATION

- May 1 "Maggie" Weidner takes a kindergarten.
 May 7 "Halley" has just begun to succeed in pronouncing the Freshmen's names.
 May 8 Big Patriotic Parade.
 May 11 And it is hustle, bustle all day long, not a moment to waste.
 May 14-18 Senior Exams.
 May 17 Junior Banquet to Seniors.
 May 21-25 Under class Exams.
 This is a sad, serious, solemn occasion.
 Buy me a coffin and dig me a grave.
 May 20 Baccalaureate Sermon.
 May 23 Senior Class Day Exercises.
 May 24 Commencement Exercises, Court Theatre.
 May 25 Senior Picnic to Juniors.
 May 28 Cards given out.

FAREWELL TO THEE, OLD A. H. S.



Goodby - We're Through.

The Mocking-Bird and then the Anvil Chorus.



SERVICE that is service is what we aim to give each and every customer alike. Nothing is too much trouble when trying to please. Telephone and mail orders receive the same careful attention you get in our store.

CASH OR CREDIT ? In either case you get the same great value. We have but one price, and regardless of whether you pay cash or have it charged, buy a lot or a little, you pay the same as your neighbor. We have no favorites.

HONESTY is the fundamental principle on which our business is founded. We guarantee everything we sell to be as good as or better than we or our salesmen represent it. Your satisfaction or your money back.

ADVANCED STYLES - We show the new things when they are new. Our buyers make two trips a year to New York where the styles originate. There they pick up the newest things in America. That is why the merchandise we sell has a distinctive and cosmopolitan air.

ADVERTISING THAT IS RELIABLE - When you read one of our ads you know it means just what it says. We never misrepresent anything to the public. When we advertise a bargain you'll find one or we would not be advertising one.

BEST MERCHANDISE, best styles, best materials, best workmanship, best values, and best service are just a few of the bests you'll find here in Clothing, Men's Furnishings, Dry Goods, Notions, Women's Ready-to-Wear, Carpets, Rugs and Draperies.

SCHAAB'S - A word that stands and has stood for over thirty years for Quality, Style, and Square Dealing, the name of DeKalb County's Largest and Most Progressive Store - the Home of Everything Good.

Auburn State Bank

AUBURN, IND.

Economy

4%—WE PAY INTEREST—4%

S A V E	<i>Teach Economy</i>	S A V E
	<i>It Begins by</i>	
	<i>Saving Money</i>	

4% — ON CERTIFICATES — 4 %

Capital and Surplus \$90,000
Resources over \$600,000

Jonas Schloss, Pres.

P. M. Sprott, Cashier

C. P. Dennison, Ass't Cashier

Judson Confectionery

Where
Quality is Paramount

H. L. LAWRENCE

Family Foot Fitter

ALL
THAT IS NEW
IN BOOTS
AND OXFORDS
FOR YOUNG MEN
AND WOMEN

CONSERVATIVE
STYLES
FOR
GENERAL
PURPOSE

DAINTY PUMPS
AND SLIPPERS
FASHIONABLE
PATTERNS
FOR ALL
OCCASIONS

High Grade Shoes Only

Caruso & Co.

FOR FIRST-CLASS
DRINKS, SHERBETS
AND ICE CREAM
THE YEAR ROUND

Also a Full Line of Fancy
Chocolates and Fruits

Grandpa Herrick's Place

The Home of the
Good Things to Eat

North Side of Court House
Always Welcome at Uncle Dan's

GUARANTEED ALL WOOL



REG. U.S.

PAT. OFF.

Geo. W. Kuhlman

Auburn's Clothing Specialist

J. M. Carmer, Pres.

E. C. Walker, Secy. Treas.

J. M. Carmer Co.

Highest Grade COAL

References:
Our Satisfied Customers

Both Phones 309

It's but seventy-two years since the first photographic portrait was made in America—a picture of Miss Dorothy Catherine Draper, made by her brother Professor John William Draper of the University of the City of New York. It took an exposure of five minutes in the full glare of the noon-day sun.

To-day it takes but a fraction of a second, even in the softly modulated light of a studio. Clever photographers and fast plates and lenses have made having your picture taken a rather pleasant experience these days.

We have the most "up to date" equipment and would like to prove to you that this is true.

We also do fine picture framing and amateur finishing.

The
Schermers
PHOTOGRAPHERS
AUBURN, IND.

DO YOU REALIZE

What our store means to you in times like these? Price and Quality are the deciding points every man considers when making a correct decision—particularly at these times when careful buying is so strongly recommended. And in this connection it is well to remember that we have from the beginning been dedicated to the purpose of giving the utmost value in Men's Wear, and the utmost in Style at Popular Prices.

E. P. Reed Shoes for Women.

Walkover Shoes for Men.

People's Clothing & Shoe Store

North of Court House

Louis Cascarely

ICE CREAM, SODAS
SOFT DRINKS, ALL
FANCY CANDIES
FRESH PEANUTS
FRUITS and CIGARS



W. Seventh St.

Auburn

Staple and Fancy Groceries

Fresh Vegetables
Berries and Fruits

John Buss

North Main St.

Both Phones



When "Sellers" Kitcheneed "Special" Comes In, Your Work Slows Up

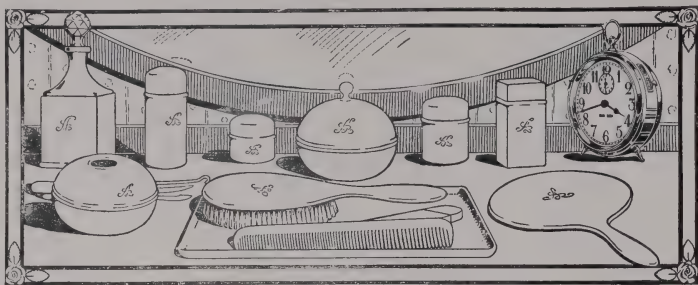
When "Sellers Kitcheneed Special" with its ability to materially reduce kitchen work comes into your kitchen, your work automatically slows up.

Where you have found it necessary to trot, trot, trot, in preparing each meal, with "Sellers Kitcheneed Special" you just sit—that's all.

And you just sit because in "Sellers Kitcheneed Special," that most remarkable kitchen servant, you have grouped, in most convenient arrangement, around a snowy white porcelain work table, all the ingredients, all the utensils necessary to prepare each meal, and you'll like this splendid servant; you'll like its appearance, its ways of helping, and its ability to save you steps, worry, time and money. Won't you come in and get acquainted?

J. R. CLARK & SON

FURNITURE DEALERS AND FUNERAL DIRECTORS
All Goods Delivered Motor Equipment



A piece of White Ivory makes a very acceptable gift for the "Sweet Girl Graduate."

Our stock of White Ivory is very complete. We engrave it in colors free of charge.

E. O. LITTLE, Jeweler

"Good goods come in "Little" boxes."



The only Store in Auburn where you can buy

Kuppenheimer and Styleplus Clothing
W. L. Douglas Shoes, Royal Tailoring
Portis Hats, Regal Caps
Lion Collars and Rauh and Mack Shirts

CHANEYS'

Clothes for Dad and the Boys

For Klothes of Perfection
Kaye's Klothes are the selection

*Get it
at
BOWER'S
Store*

Kaye Clothing Ko.

The store that
keeps down the price
West Ninth St.

J. R. McDowell

**Savings Loan and
Trust Co.**

PLUMBING, STEAM
FITTING AND
ELECTRICAL WIRING



Safety for Deposits

Bell Phone 251 Home Phone 188

Auburn - Indiana

Go to
HUBBARD'S
for
Ice Cream Soda

North Main St.

CALL
HEBEL'S
For Staple Groceries
Meats and Baked
Goods

SHOES AND SLIPPERS

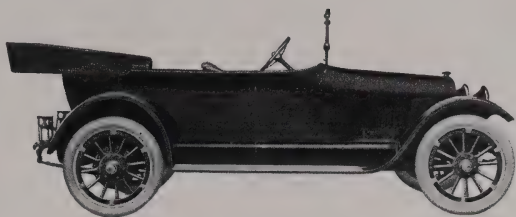
FOR SPECIAL OCCASIONS

Graduation, Weddings, Parties—

We make a Specialty of Pretty Footwear
for any dress occasion

Expert Shoe Service

BEIDLER S SHOE STORE



An Ounce of Performance Out-Weighs a Ton of Promise

A carload of promises doesn't help one bit when unnecessary motor trouble spoils your day's sport. It's performance that counts—performance built in at the factory.

That is why you should insist upon the facts before judging a car. Don't be misled by mere promises or specifications. Find out whether the manufacturer is reliable, learn if the car has a record for year after year performance, because performance outweighs promises a million to one.

Auburn
The Most for the Money

SIX
\$1145

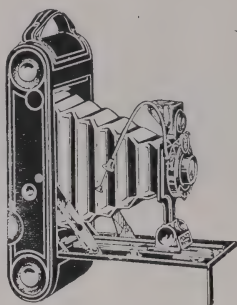
Auburn is proud of its performance record. In fact, the success of Auburn cars is due mainly to performance. No exaggerated claims, no sensational or radical features of design, no manufactured talking points, ever sold an Auburn car. But performance did increase Auburn sales over 200 per cent last year. That is why Auburn owners agree this car is rightfully called the "Most for the Money."

We have no right to expect you to believe anything but the facts. That is why we invite you to compare the new Auburn with cars selling for much more,—then judge for yourself.

AUBURN AUTOMOBILE CO.

Manufacturers

AUBURN - - INDIANA



K
O
D
A
K
S

Brownies - Premos

Made in factories where honest workmanship has become a habit, sold by a store you have learned to depend upon.

Ashton Staman

Kodaks and Drugs

Campbell & Son

Garage

Studebaker & Maxwell Autos

All Accessories

E. Seventh St.

Ten Eyck & Son

Floral Artists



**Staple and Fancy
Groceries**

*Good Things
to Eat*

**FRESHEST AND LARGEST
STOCK OF CUT FLOWERS
IN THE COUNTY.**

R.A. Willson & Son

ED W. HICKS

Wants to be
Your Jeweler

WHY NOT?

The
Brandon Lumber
Company

LUMBER, LATH, SASH
DOORS and ALL KINDS
of BUILDING MATERIAL

W. J. Ashleman Co.

—Dealers in—

WALL PAPER, WINDOW
SHADES, MOULDINGS
NOTIONS, TOYS AND
QUEENSWARE : : : :

414 W. 5th St. Auburn Ind.

Five and Ten Cent Goods

"Let down the curtain, the farce is done."





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